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Linda Wies is a Fairbanks based printmaker. In 2020, she took a leap and purchased an etching press and set up a studio space at her home on Chena Ridge, which is now primarily where she works.

Linda’s work is largely focused on creating multi block relief prints. She hand carves linocuts and woodblocks which are individually inked and rolled through an etching press. She also carves solid woodpieces that are hand painted with Indian inks. Her process consists of sketching an image onto the wood carving, painting, and carving again until she has a finished piece- which is often a springboard to future relief prints. The subjects of Linda’s work are typically found in the forest around her home; fungi and lichen, ravens and sandhill cranes, and berries and flowers are all reoccurring images in her art. Linda attends local festivals where she does on-demand printmaking and teaching others how to print on recycled tee shirts.